

# Deux Pièces pour Quatuor à Cordes

1

## Andante

SAMUEL ROUSSEAU

### 2<sup>d</sup> Violon

Andante (54 =  $\text{♩}$ )

1 2 3 4 5 6 7 8 9 10 11 12

*p* *pp*

13 14 15 16 17

**1**

*sf* *p*

**Poco più mosso**

*sf* *p* *cre* *scen* *do* *agitato e cresc.*

*p sf* *sf* *cre* *scen* *do* *sf*

**2**

*sf* *ff* *pp*

**3**

*cresc.* *mf*

**Poco rall. a Tempo** **4**

*p*

**Rall. a Tempo** **5**

*p*

*string.* *poco* *a* *poco* *cresc.*

**6** **Un peu retenu**

*p*

**1**

2<sup>d</sup> Violon

string. cre - scen -

do

molto string.

*f*

*ff*

*a Tempo*

*ppp*

*Rall.*

(b)

pizz. arco pizz.

*pp*

arco

*pp*

*p*

*pp*

cre - scen - do

*pp sf*

cre - scen - do

agitato e cresc.

*sf*

*f*

10

*ff*

*en dehors*

*pp*

11

*en dehors*

*f*

*Poco rall. a Tempo*

12

*f*

*mf*

*Rall.*

*p*

*pp*

*sf*

*pp*

## Scherzo

Allegro vivo (108 =  $\text{♩}$ )Sourdine *très léger*

*p*

1

*p*

2

*sf*

*p*

2

1

3

1

4

*p* *sf* *sf* *sf*

5

6

*p* *sf* *sf* *cresc.*

*f* *pizz.* *pp* *1 arco* *p espress.*

7

*cre - scen -*

8

*- do* *f* *p*

9

*p* *cre - scen - do*

*sempre cresc.* 10

*ff*

11

*sf* *pp*

12

cre -

13

scen - do

*f*

*ff* Ôtez vite la sourdine *p* *sf*

7

14

*sf*

*f* *pp*

1

15

*f*

16

*mf* cre -

17

scen - do *ff* *p* *sf*

18

6

Mettez vite la sourdine

Musical score for 2<sup>d</sup> Violon, measures 18-25. The score is in G major (one sharp) and 3/4 time. It features various dynamics (*pp*, *p*, *sf*, *ff*, *f*, *pp*), articulations (*pizz.*, *arco*), and phrasing slurs. Measure 25 includes the lyrics "cre - scen - do".

Measure 18: *pp*  
 Measure 19: *pizz.*  
 Measure 20:  
 Measure 21: *(b)*  
 Measure 22:  
 Measure 23: *arco*, *p*, *sf*  
 Measure 24:  
 Measure 25: *cre - scen - do*, *f*, *pizz.*, *pp*, 1

26 *cresc.* *f*

27 *p* *p*

28 *cresc.* *sempre cresc.*

29 *ff* *sf*

30 *sf* *pp*

31

32 *cre - - - scen - - - do*

33 *f* *p*

34 *pp* *pp*

35 *pp*

36 *2* *6* *1* *pp* *Fin*

*pizz.* *f*